

المهرجان
الدولي
لأفلام المقاومة
التي
تدعم
الحرية
والديمقراطية



the 18th international
Resistance film festival

الدورة ثمانية عشر للمهرجان
الدولي لأفلام المقاومة

**Call for participation in
the 18th International
Resistance Film Festival**

2025 January and February





the 18th international
Resistance film festival

الدورة ثمانية عشر للمهرجان
الدولي لأفلام المقاومة



Promote and foster the idea of resistance against the enemies iron fist Imam Khomeini

In the name of Allah, the Almighty, and in honor of the eternal heroes of resistance, the 18th International Resistance Film Festival is on the horizon! Organized by the Association of Cinema-Makers of the Islamic Revolution and Sacred Defense, and inspired by the teachings of the revered Martyr General Qassem Soleimani, this event is held under the wise leadership of Ayatollah Khamenei, the leader of the Islamic Revolution (may his exalted presence continue). This year, the festival's theme is "Discourse of Resistance: Operation Al Aqsa Storm, Freedom of the Holy Quds."

As the largest platform for showcasing and competing with cinematic works focused on themes of resistance, the struggle against oppression, and the quest for freedom, the Resistance Film Festival offers a unique opportunity for filmmakers, both domestic and international. It recognizes the power of art in amplifying the voices of the oppressed worldwide and aims to present a clear vision of the aspirations of resistance movements, particularly in the journey toward the liberation of the Holy Quds.

We hope this festival will transform cinema into a powerful medium for advocating persistent rights in the face of global oppression!

Objectives:

1. To elucidate, promote, and disseminate the discourse of resistance and the struggle against oppression on behalf of the oppressed people of the world, while confronting international Zionism.
2. To expand the realm of resistance cinema and inspire the creation of cinematic works that challenge tyranny and oppose oppression.
3. To establish a regional and global artistic movement of resistance that counters the liberal artistic movement promoting global hegemony.
4. To provide effective leadership in the development of both form and content within resistance cinema, as well as to innovate approaches to organizing film festivals.
5. To discover and nurture talented filmmakers, supporting and networking those dedicated to the principles of resistance.
6. To engage filmmakers who align with the discourse of resistance and attract professional filmmakers to participate.
7. To enhance the visibility of resistance films within the country through visual narratives, thereby fostering the spirit of resistance.
8. To facilitate collaboration among filmmakers in the resistance movement and to present the theme of resistance prominently on the international platform.



Themes of the 18th International Resistance Film Festival

1. Cinema of Martyrdom and Sacrifice: Exploring the Discourse of Resistance
2. The Cinema of the Persian Gulf: Security Concerns among Neighbors and the Threat of Global Hegemony
3. Cinema of Hope and Resilience: Revitalizing Science and Technology as Symbols of Resistance.
4. The Cinema of Sacred Defense: Reflecting on Eight Years of Iran's Stand Against the Ba'ath Party of Iraq and the United States.
5. Cinema of the Islamic Revolution: Promoting Awakening and Civilizational Unity Within the Muslim World.
6. Women in Resistance Cinema: Examining Their Role in Shaping the Future of the Resistance Front.
7. Progress in Cinema: Envisioning the Ultimate Victory for the Oppressed.
8. Cinema of America's Folly: Undermining U.S. Soft and Hard Power and Its Withdrawal from West Asia
9. Palestinian Cinema: The Quest for Freedom in Al-Quds and the Erasure of Zionist Occupation
10. Cinema of the Resistance Front: Featuring Voices from Lebanon, Yemen, Iraq, Syria, Nigeria, Bosnia, and Beyond.
11. Defense of the Sacred: Cinematic Portrayals of the Unbounded Warriors of Fatimiyoun, Zainabiyoun, and Alaviyoun
12. Lessons from Martyr Qasem Soleimani: Cinema Depicting Abu Mahdi al-Muhandis and envisioning a Hopeful Future in Resistance
13. Global Movements of the Oppressed: Cinema Depicting Uprisings Across America, Europe, the Americas, the Caucasus, and Beyond
14. Islamic Unity in Cinema: Strengthening Muslim Solidarity and the Fight Against Oppression for the Freedom of Holy Quds
15. Historical Lessons of Resistance: Cinematic Reflections on Struggles Against Arrogance and the Pursuit of Justice
16. Youth and Resistance: Exploring Alternative Lifestyles Against Liberal-Capitalist Models through Cinema
17. Arba'een in Cinema: Highlighting Nodes of Resistance and Global Freedom Movements
18. Gaza Cinema: Al-Aqsa Storm, the Promise of Liberation, and the Liberation Fighters of the World



the 18th international
Resistance film festival

الدورة ثمانية عشر للمهرجان
الدولي لأفلام المقاومة



Festival Sections:

- 1. Main Section: (Martyr General Qassem Soleimani Award)**
- 2. Sacred Defense Section: (Late Rasoul Mollagholipour Award)**
- 3. Screenplay Section: (Martyr Seyyed Morteza Avini Award)**
- 4. Critique and Research Section in Humanities and Resistance Cinema: (Late Nader Talebzadeh Award)**
- 5. Narrative Section: (Martyr Mohsen Hojaji Award)**
- 6. A World Without Israel: (Martyr Seyyed Hassan Nasrallah Award)**
- 7. Promotional and Informational Materials Section: (Martyr Dariush Goodarzikia Award)**
- 8. Special Section for Production with Artificial Intelligence: (Martyr Seyyed Hosein Alam-alhoda Award)**

I. Main Section:

(Martyr Major General Qassem Soleimani Award)

- Feature Films (Live-action and animated works)
- Short Films (Narrative and animated works)
- Documentaries (Both short and long formats)
- Series

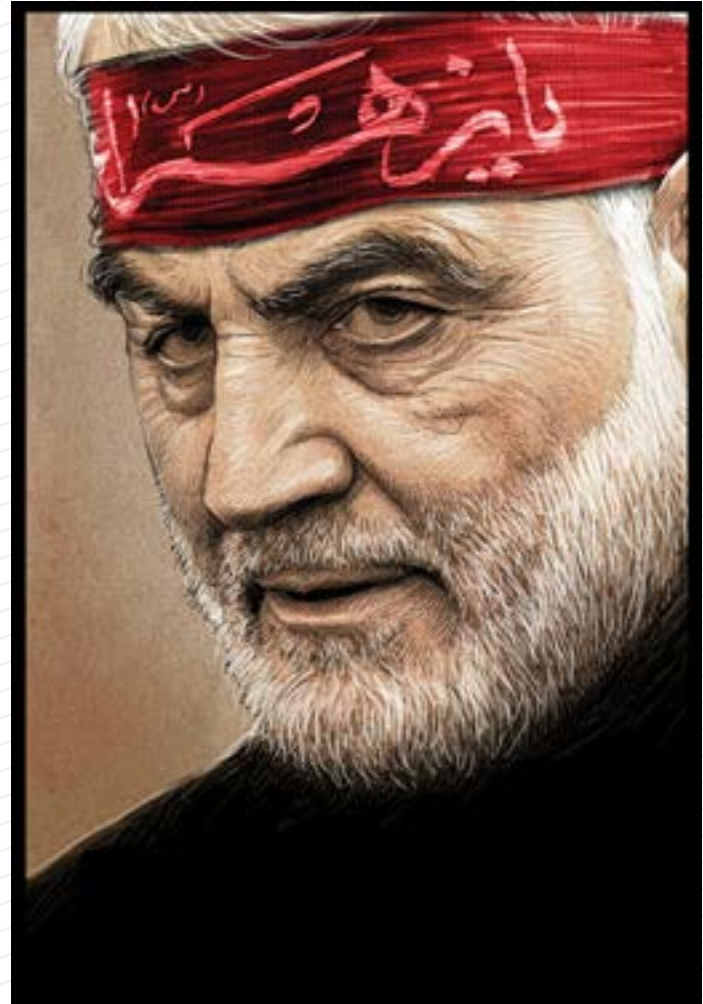
This section will be held internationally, allowing both domestic and foreign works to compete against one another. Works that have not been previously presented in the festival can participate.

Notes

1. In the main section, filmmakers must submit their works that align with one of the festival's thematic axes to the festival secretariat.

2. All works that advance to the jury stage must have English subtitles.

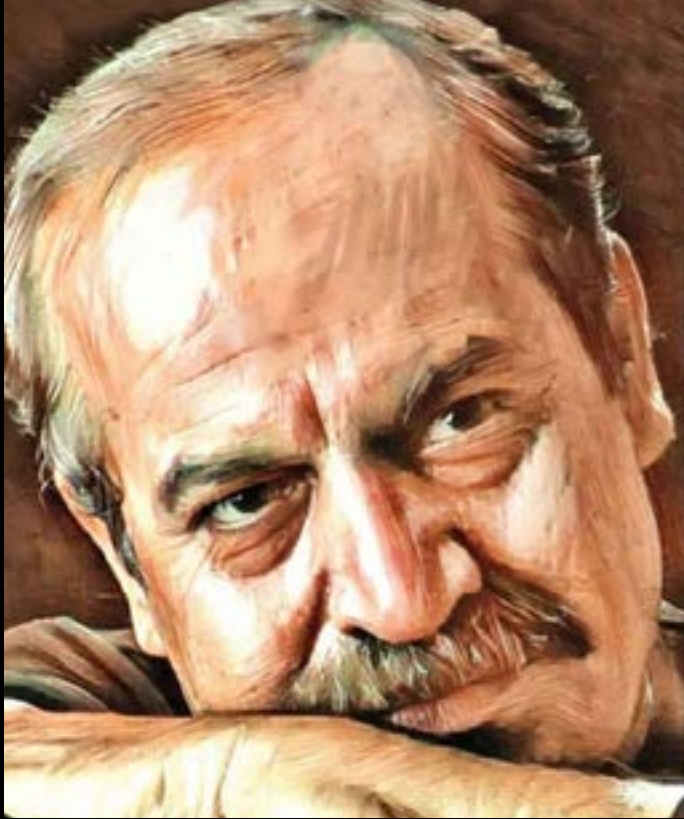
3. According to the festival's considerations, productions under 30 minutes are considered short films, while 30 minutes and above are classified as feature and medium-length films.



Awards for this Section:

1. **Best Film:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded to the actual producer of the work)
2. **Best Director (Feature Narrative Film):** Trophy of the festival, Certificate of appreciation, Cash prize
3. **Special Perspective Award:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded to the director)
4. **Best Director (Short Film):** Trophy of the festival, Certificate of appreciation, Cash prize
5. **Best Animated Film:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded jointly to the director and the actual producer of the work)
Note: If there are multiple producers, one must be designated as the representative.
6. **Best Feature Narrative Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize
7. **Best Adapted Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize
8. **Best Adapted Feature Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize
9. **Best Editing:** Trophy of the festival, Certificate of appreciation, Cash prize
10. **Best Cinematography:** Trophy of the festival, Certificate of appreciation, Cash prize

11. **Best Sound:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded jointly to the sound engineer and sound designer of the work)
12. **Best Art Direction:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded for set design, costume design, makeup, music, and special effects)
13. **Best Research and Study in Documentary Film:** Trophy of the festival, Certificate of appreciation Cash prize
14. **Special Prize from the Festival Secretary:** Trophy of the festival, Certificate of appreciation, Cash prize
15. **Best Debut Director (Feature Narrative Film):** Trophy of the festival, Certificate of appreciation, Cash prize
16. **Best Feature Documentary: “Morteza Medal”**
Trophy of the festival, Certificate of appreciation Cash prize
(awarded to the producer)
17. **Best Direction of a Documentary Film:** Trophy of the festival, Certificate of appreciation, Cash prize
18. **Best Direction of a Short Documentary Film:** Trophy of the festival, Certificate of appreciation, Cash prize
19. **Best Research and Study in Documentary Film:** Trophy of the festival, Certificate of appreciation, Cash prize
20. **Special Prize from the Documentary Jury:** Trophy of the festival, Certificate of appreciation, Cash prize



II. Section of Sacred Defense (Award of the late Rasoul Malaghalipour)

- **Feature films** (Cinematic and animated works)
- **Short films** (Narrative and animated works)
- **Documentaries** (Both short and feature formats)

The Sacred Defense section recognizes the significant role of Sacred Defense cinema in national cinema, honoring the pioneers of this genre, particularly during the challenging early years until the establishment of the Islamic Republic. This section invites works from artists who have made valuable contributions in this area at the 18th International Resistance Film Festival.

Notes:

1. *Films related to the Sacred Defense can also participate in the main section, in addition to this section.*
2. *One of the main criteria for selecting works in this section is adaptation from written literature related to Sacred Defense.*
3. *According to the festival's considerations, productions under 30 minutes are classified as short films, while those 30 minutes and longer are considered feature and medium-length films.*

Awards for this Section:

1. **Best Feature Film:** Trophy of the festival, Certificate of appreciation, Cash prize
(jointly awarded to the director and producer of the work)
2. **Best Animated Feature Film:** Trophy of the festival, Certificate of, Cash prize
(jointly awarded to the director and producer of the work)
3. **Best Series:** Trophy of the festival, Certificate of appreciation, Cash prize
(jointly awarded to the director and producer of the work)
4. **Best Narrative Short Film:** Trophy of the festival, Certificate of appreciation, Cash prize
(awarded to the director)
5. **Best Feature Documentary: “Morteza Medal”**
Trophy of the festival, Certificate of appreciation, Cash prize
(awarded to the producer)
6. **Best Direction in a Feature Documentary:** Trophy of the festival, Certificate of appreciation, Cash prize
7. **Best Direction in a Short Documentary:** Trophy of the festival, Certificate of appreciation, Cash prize
8. **Best Research and Study in a Documentary Film:** Trophy of the festival, Certificate of appreciation, Cash prize
9. **Special Prize from the Documentary Jury:** Trophy of the festival, Certificate of appreciation, Cash prize



III. Narrative Pen Section; Screenplays (Award of Martyr Seyyed Mortazavi Avini)

Categories:

Screenplays (Feature, Short, Adaptation)

Writers of feature, short, and adapted screenplays are encouraged to submit their original works to this section, provided they have not been featured in any prior editions of the festival. This section welcomes international entries.



Awards for this Section:

1. **Best Feature Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize
2. **Best Short Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize
3. **Best Adapted Screenplay:** Trophy of the festival, Certificate of appreciation, Cash prize

IV. Critique and Research in Humanities and Resistance Cinema Section (Award of the Late Nader Talebzadeh)

Fields:

- Book
- Research
- Thesis
- Article
- Critique

Writers, researchers, students, university professors, and critics interested in participating in this section must upload their works to the festival's website.

Awards for this Section:

1. **Best Research and Critique:** Trophy of the festival, Certificate of appreciation, Cash prize
2. **Best Thesis and Book:** Trophy of the festival, Certificate of appreciation, Cash prize





V. Promotional Materials and Information Section (Award of Martyr Dariush Goodarzikia)

This section includes:

- Promotional films, including trailers and teasers
- Photographs from the film as well as behind-the-scenes shots
- Graphic design elements, such as posters and environmental graphics

Awards for this Section:

1. **Best Cinematic Trailer and Teaser:** Trophy of the festival, Certificate of appreciation, Cash prize
2. **Best Film and Behind-the-Scenes Photographs:** Trophy of the festival, Certificate of appreciation, Cash prize
3. **Best Poster and Environmental Graphics:** Trophy of the festival, Certificate of appreciation, Cash prize



VI. World Without Israel

(Award of Martyr Seyyed Hassan Nasrallah)

Categories:

- **Long Films** (Feature films, Animations, Series)
- **Short Films** (Narrative films, Animated films)
- **Documentaries** (Short documentaries, Long documentaries)
- **Series**

Notes:

1. *Winners in this section are eligible to compete only in the directing category and may also participate in the main section of the festival.*

2. *Filmmakers are encouraged to submit works centered around philosophical themes, the liberation of Holy Quds, and a world without Israel to the festival secretariat.*

3. *According to the festival's guidelines, productions under 30 minutes are considered short films, while those over 30 minutes are classified as feature-length or medium-length films.*



Awards for this Section:

1. **Best Long Feature Film:** Trophy of the festival, Certificate of appreciation, Cash prize
2. **Best Animated Film:** Trophy of the festival, Certificate of appreciation, Cash prize
3. **Best Series:** Trophy of the festival, Certificate of appreciation, Cash prize
4. **Best Short Narrative Film:** Trophy of the festival, Certificate of appreciation, Cash prize
5. **Best Long Documentary:** Trophy of the festival, Certificate of appreciation, Cash prize
6. **Best Short Documentary:** Trophy of the festival, Certificate of appreciation, Cash prize



VII. Generation Narrative Section (Award of Martyr Mohsen Hojaji)

Categories:

- **Long Films** (Feature films, Animations, Series)
- **Short Films** (Narrative films, Animated films)
- **Documentaries** (Short documentaries, Long documentaries)



This section focuses on promoting and nurturing young filmmakers, specifically teenagers and youth, with a strong emphasis on resistance themes through short films (both narrative and animated). It serves as a principal section of the 18th International Resistance Film Festival, aiming to discover new talent for the future of Islamic resistance cinema.

Notes:

1. Welcomes works from teenagers and youth focusing on resistance themes.
2. Submitted works will be evaluated with a content-centered approach.
3. Special support will be offered to winners for the production of future works.
4. Awards will be attributed to the director of the submitted works.
5. Participants must be under 30 years old.
6. Selected individuals will be recognized as official artistic elites of the National Foundation for Elites, receiving all associated benefits.

Awards for this Section:

1. **Best Short Film with Low Production Costs:** Elite rating from the National Foundation for Elites, Trophy of the festival, Certificate of appreciation, Cash prize
2. **Best Long Film with Low Production Costs:** Elite rating from the National Foundation for Elites, Trophy of the festival, Certificate of appreciation, Cash prize
3. **Best Short Narrative Film:** Elite rating from the National Foundation for Elites, Trophy of the festival, Certificate of appreciation, Cash prize
4. **Best Animated Film:** Elite rating from the National Foundation for Elites, Trophy of the festival, Certificate of appreciation, Cash prize
5. **Most Hopeful Film:** Elite rating from the National Foundation for Elites, Trophy of the festival, Certificate of appreciation, Cash prize
6. **Best Young Director in the Documentary Section:** Trophy of the festival, Certificate of appreciation, Cash prize
7. **Best Technical Achievements in the Documentary Section:** Trophy of the festival, Certificate of appreciation, Cash prize
(Includes categories such as editing, sound design and recording, narration, cinematography, and music.)

VIII. Special Section for Artificial Intelligence Productions: (Award of Seyyed Hussein Alam Al-Huda)

1. Screenplay, Story Outline, or Screenplay Outline

Fictional works focusing on various aspects of the discourse surrounding the Islamic Revolution and resistance, aimed at producing both short and feature-length cinematic screenplays.

2. Analytical Articles on Resistance Cinema:

Articles that analyze the historical, social, and political dimensions of the cinema of the Islamic Revolution and the discourse on resistance.

3. Visual Art and Graphics:

Creation of posters, storyboards, and illustrations related to significant works in the history of war cinema and Iran's Sacred Defense, as well as notable international contributions.

4. Short Animations:

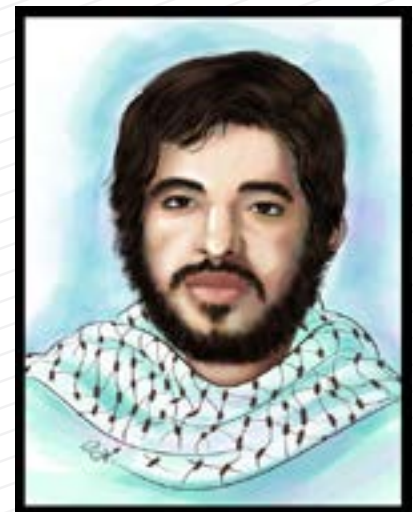
Development of animations based on the festival's eighteen themes.

5. Film Music and Composition:

Production of soundtracks and melodies connected to important works in the history of war cinema and Iran's Sacred Defense, as well as international pieces.

6. Short Documentaries:

Documentaries focusing on the historical, social, and political analysis of cinema related to the Islamic Revolution and the discourse on resistance.



Notes:

1. *The best media productions featuring artificial intelligence will be selected by the judges and announced in three different categories.*
2. *Productions will be evaluated for quality after review; only those meeting the required standards will proceed to the judging phase.*
3. *Submitted works will be assessed based on content, regardless of their submission format.*

Awards for this Section:

1. Certificate of Honor and cash prize for the best animation
2. Certificate of Honor and cash prize for the best film
3. Certificate of Honor and cash prize for the best documentary

المهرجان
المدني
فيلم
عبد الحليم
شوشة
عبد الحليم
شوشة



the 18th international
Resistance film festival

الدورة ثمانية عشر للمهرجان
الدولي لافلام المقاومة



General Rules and Conditions for Submitting Works

- The content of the participating works must align with one of the thematic axes of the festival.
- The works submitted to the festival must not include offensive themes towards religions, sects, ethnic groups, etc.
- There is no limit to the number of works that can be submitted.
- The applicant for participation in the festival must be the producer or owner of the work and is responsible for the legal aspects of the work.
- Submitting a work to the festival's secretariat implies acceptance of all festival regulations.
- Registration for the work in all categories must be completed exclusively through the festival's website.
- If a selected work has multiple authors, directors, producers, etc., only one prize will be awarded in each category.
- The right to screen the works submitted to the secretariat is reserved for the festival organizing committee.
- The organizing committee is permitted to use up to one minute of the submitted works for promotional and informational purposes.
- The festival secretariat is not responsible for any damages resulting from the improper submission of works by participants.
- Submitted copies of films will not be returned after they are sent to the festival secretariat.
- Once works are selected for the competition section, they cannot be withdrawn from the festival.
- If the information provided for a work does not match the details in the submitted forms, the secretariat may remove the work at any stage of the festival.
- Decisions regarding unforeseen matters are at the discretion of the festival secretariat.
- Iranian films wishing to participate in the main section must include English subtitles.
- Iranian films produced in a language or dialect other than Persian must include Persian subtitles.

Special Opportunities

In the 18th International Resistance Film Festival, a series of special opportunities are provided for participants, which are detailed below:

1. Support for Production of Works:

Financial assistance will be provided for the production of the next work from festival funds to three selected writers in the Narrative Generation section. There will also be financial and moral support for selected works in various categories, especially those related to themes of resistance and anti-imperialism.

2. Membership in the National Elite Foundation:

Winners under the age of 30 in the Narrative Generation section will be introduced as artistic elites and will benefit from all the privileges of the National Elite Foundation.

3. Morteza Award:

Unveiling and presenting the Morteza Award to prominent figures in the documentary cinema of resistance.

4. International Screening of Works:

Screening of selected works in the countries of the resistance axis and other coordinated countries, along with the introduction of filmmakers as ambassadors of resistance cinema.

5. Educational Workshops and Experience Sharing:

Holding specialized workshops in areas such as ideation, storytelling, documentary filmmaking, and the use of modern technologies like artificial intelligence and virtual reality, featuring distinguished filmmakers from both domestic and international backgrounds.

6. Resistance Film Market:

Participation of 20 distributors and international platforms in the Resistance Film Market to present and distribute the participants' works, providing opportunities for interaction with international producers and investors for the production and distribution of cinematic products.

7. Innovative Campaigns:

- **Campaign of American Wounds in Gaza:** For films produced with mobile devices, emphasizing the display of global imperialism's crimes in the resistance axis.

- **Campaign for Idea Submission:** Submission of creative ideas for producing works in the form of short films, documentaries, feature films, and animations.

8. Establishing an international association of independent filmmakers.

9. Opportunity to participate in international festival programs and to network with global resistance filmmakers.

10. Publication and introduction of selected works on domestic and international platforms in five major world languages.

11. Knowledge production and discourse formation: Publication of selected festival research in book form.

12. Hosting academic meetings and theoretical discussions on the subject of resistance cinema and the expansion of the discourse on anti-imperialism.

How to Submit Works:

Applicants wishing to participate in the festival can submit their works through the official festival website at **www.resistanceiff.com** after completing the registration process.

Submission Deadline:

All applicants have the opportunity to submit their works in various sections and formats in the 18th International Resistance Film Festival until January 19, 2025.

Festival Secretariat:

The Secretariat of the 18th International Resistance Film Festival is prepared to facilitate the submission process and review and judge the works. It is ready to respond to all queries from filmmakers and interested parties regarding the festival. This festival is an opportunity for all filmmakers and artists to spread the discourse of resistance worldwide and to participate in this artistic endeavor with their works. As a symbol of steadfastness and resistance, this festival provides a unique opportunity for artists from around the world to present their creative outputs.

All interested individuals are invited to participate with their works in this important international event and to join the discourse of resistance.

*The film is the voice of resistance.
Wishing success to all participants and collaborators of the festival.*



:Contact Details of the Festival Secretariat

Tehran Street Shaheed Behishti, St. Martyr Ahmed Qaseer

St.8, Unit 16, 2nd Floor. Permanent Secretariat of the International Resistance Film Festival

Phone number: 021-88741429

Postal Code 1514715714

www.resistanceiff.com

